

UTAH MUSIC EDUCATORS ASSOCIATION
PROFESSIONAL DEVELOPMENT CONFERENCE EVENTS SAMPLER
FEB. 2 & 3, 2007
(Subject to Change)

Instrumental Sessions:

Big Band Rehearsal Techniques for Jazz Musicians
Jazz Reading Session
Conducting with Peter Boonshaft
Motivation, Discipline, and Inspiration
Chamber Music for Strings
Orchestra Rehearsal Techniques
The Bow Arm
Beginning Orchestra for Adults
Managing and Tuning Beginning Strings
The Hitch Hikers Guide to Summer Band
Technology in the Music Classroom
Intonation in Wind Ensembles
Cyber-Drums, Percussion Technology
What's in a Name Brand? A Purchasers Guide

Choral Sessions:

Tried and True Reading Session Advanced Music
Tried and True Reading Session, Beginning Music
Small Schools, Big Challenges
Teaching Expressive Performance in Choir
20 Ways to get your Choir to Sing with Energy
Text and Tone with Ron Staheli
It's All about the Vowels
Parents are the Key, an Advocacy Session

Sessions of Varying Interest:

Adjudication Seminars
General Session for all Members
Advocacy! How to be your own CEO!
The New Graduation Requirements and the Arts
Town Hall Meeting! Learn how UMEA runs!

Special Guest Clinicians & Artists:

Dr. Lynn Brinckmeyer, MENC President
Dr. Peter Boonshaft, Hofstra University, New York
Dr. Bruce Dalby, University of New Mexico

Elementary Sessions:

How to Start a Children's Choir
The Child's Singing Voice
Student Choirs and Choreography
Opera for Children by Children
Surviving Ukelele
Getting them to READ the music
Surviving on a "CART"
Kodaly in the Classroom
The Orff Way
Teaching the State Core: Singing
Teaching the State Core: Playing
Teaching the State Core: Listening
Teaching the State Core: Creating

Collegiate MENC Member Sessions:

If Only I Knew Then
Reducing Dependency in Band Students
Beginning Improvisation
Collegiate MENC Luncheon with MENC President

Performing Groups:

Farmington Junior High Concert Band
University of Utah Chorale
Olympus High School String Orchestra
All-State Jazz Ensemble

Early Childhood Sessions:

Young Children Listen to Master Works
Music, Literacy and the Brain
Sing, Sing, Sing: Circle to Center

***In-service Credit and Licensure Points Available